Thank you to our partners & supporters

Supporters:

Principal Supporters
Arts Council England
Bristol City Council
Heritage Lottery Fund

Major Partners
Renishaw
PRS Foundation
Help Musicians UK

Sponsors
ARUP
Avery
Brewin Dolphin
CAPTA
Cottingham Associates
DAC Beachcroft
Nisbetts
Empire
Future Wealth Management
Grant Thornton
Hayes Parsons
PUKKA herbs
Smith and Williamson

Trusts
Arts Council England
D’Oyly Carte Charitable Trust
Ernest Cook Trust
National Foundation
for Youth Music
Paul Hamlyn Foundation
Quartet Community Foundation
The Austin and Hope
Pilkington Trust

In Kind Support
The Gainsborough Bath Spa
Both Ales
Bristol IT Company
DAC Beachcroft
Hôtel du Vin
Les Fleurs

Gold Patrons
Nisbet Charitable Trust
Mary Prior CVO MBE
and John Prior

Silver Patrons
Richard and Joanna Bacon
Sue and Paul Carter
Ernest Cook Trust
Beth and Steve Evans
Nigel and Lyn Harradine
Ros and Cameron Kennedy
Sonia Mills and Peter Reffett
Steve Pain
Sally Anne Watson
Helen and Peter Wilde
Richard and Annie Wynn-Jones

Bronze Patrons
Helen Bondfield
Neville Boundy
Rob and Geraldine Davis
Mavis and Eric Evans
Mr R. C. L. Feneley
Michael de Grey
Tim Grice and Kamala Das
Tina Hallett
Mary Henderson
Pascoe and Henry Kenyon
John N P Ludics
Christopher and Mere McLoskin
Dr Graham Pegg
Bob Reeves
Stephen and Sue Robertson
Mr. A. Sadler
Nicole Sherwood
Robert and Barbara Todd
Adrian Watkinson
James West
Elizabeth and Paul Whitehouse

CHIME supporters
Simon and Yvonne Chapman
Beth and Steve Evans
Nigel and Lyn Harradine
Ros and Cameron Kennedy
Mike Lee
Sonia Mills and Peter Reffett
Sally Anne Watson
Helen and Peter Wilde

Governance:

Trustees
Michele Batts
Marti Burgess
Simon Chapman
(Honorary Treasurer)
Simon Cook
Paul Forsham
Henry Kenyon (Chair)
Marie McClure
Sir Brian Mcclure
Andrew Nisbet
James West

Capital Fundraising Group
Rosa Cosway
Marguerite Jenkin
Dr Ros Kennedy
Henry Kenyon
Sonia Mills (Chair)
Louise Mitchell
Andrew Nisbet
Paul Whitehouse

Senior Management Team
Chief Executive
Louise Mitchell
General Manager
Nick Craney

Head of Customer Service
Christine Swain
Finance and Commercial
Director
Marguerite Jenkin
Communications and Special
Projects Director Sarah Robertson

Head of Programme
Todd Wills

Head of Development
Rosa Cosway

Head of Development (maternity
cover) Kate Rowland

Head of Bristol Plays Music
Phil Castang

Bristol Music Consortium partner
St George’s Bristol

Artistic Partners
Assembly
Bournemouth Symphony Orchestra
Bristol Choral Society
Bristol Ensemble
Bristol Old Vic
British International Jazz and Blues
Festival
English Folk Dance and Song
Society
In Between Time
MRC Artists
Making Tracks
Music Beyond Mainstream
Royal Academy of Music
Saddles Wells
Stagelight Festival
University of Bristol
YCAT

Education Partners
Bristol Plays Music works with all
schools in Bristol and all Music
Education Hubs in the West of
England
Access to Music
ACE CIC
Basement Studio
BBC Ten Pieces/BBC Music Day
BIMM
Bils Arts
Bristol Cultural Education Partnership
Bristol Harbour Festival
Bristol Old Vic
Bristol University
Bristol Youth Links
City of Bristol College
Conductive Music
Creative Youth Network
DBS
Dance Music
Generator NE
Hope Virtual School
Knowle West Media Centre
Live Music Now
Music Education Council
Music Mark
National Foundation for Youth Music
National Children’s Orchestra
OpenUp Music
Real Ideas Organisation (RIO)
Rite Magazine
Saffron Records
Serious
Sound Connections
SoundSense
The Ethnic Minority and Travellers
Achievement Service (EMTAS)
Tomorrows Warriors
Trinity College London
Trinity Community Arts
UWE
Watershed
Welsh National Opera

Bristol Music Trust is a member of
Association of British Orchestras
British Association of Concert Halls
Creative Industries Federation
International Society for Performing
Arts
UK Theatre
Urban Development

The list above represents the
partners with whom we were
working at the end of the financial
year in March 2017.