

**Bristol
Music
Trust**

Putting music at the heart of Bristol life

Annual Review 2015/2016



Continuing to strive for excellence

“Our continuing success lies in the sheer enthusiasm and commitment of every member of our staff. Our passion is to bring extraordinary music to Bristol and is at the heart of what we do.”

Henry Kenyon, Bristol Music Trust’s Chair



2015/16 has been a year of extraordinary music, exciting educational developments and a real feeling that our organisation is making great strides in achieving artistic, educational and commercial success.

The year has seen the start of National Portfolio funding from Arts Council England which has enabled the staging of distinctive events for Bristol and reinforces the status of Bristol Music Trust as a nationally significant organisation.

We have been able to present a diverse and ambitious music programme including such highlights as the first Bristol Americana Festival, a Goldie concert with full orchestral accompaniment on the Harbourside, and the pioneering Fast Forward Festival, which showcased the talent of the British Paraorchestra and championed the interests of professional musicians with special educational needs and disability. We continue to work with a wide range of partners locally, nationally and internationally to bring the very best music and entertainment to our city.

Bristol Plays Music has continued to evolve and prosper and over the past 12 months has carried out a comprehensive review of music education in the city. The review has been wide reaching involving schools, parents, teachers, young people and cultural and community organisations, and has informed our strategic priorities for the next three years.

We have established strong and confident relationships with the vast majority of schools,

working in partnership to develop targeted music education plans, provided an increased number of performance opportunities for young people and focused on delivering high standards of teaching and learning through our varied and inspirational music education programmes. The quality of our work has been recognised nationally by the Music Education Council at the Music Teacher Awards for Excellence in shortlisting Bristol Plays Music for the Major Award, and by winning the Paritor Award for Creative Music Technology.

We are continuing to progress our ambitious plans to transform the dilapidated fabric of Colston Hall. Our fundraising campaign has already raised £25.5 million, which includes the largest single capital pledge yet made in the South West from Arts Council England and £500,000 from a private benefactor.

Our awareness campaign, Thank you for the Music, is raising the case for further support and funding for the redevelopment. We took our campaign to Westminster to update MPs about the transformation and we have a solid fundraising plan that will engage with trusts and foundations, corporate partners and private donors.

We aim to close in summer 2018 and reopen in spring 2020, and have exciting plans to continue to bring excellent music to the city during our closure. Watch this space for updates.

Louise Mitchell
Chief Executive

A nationally recognised music programme

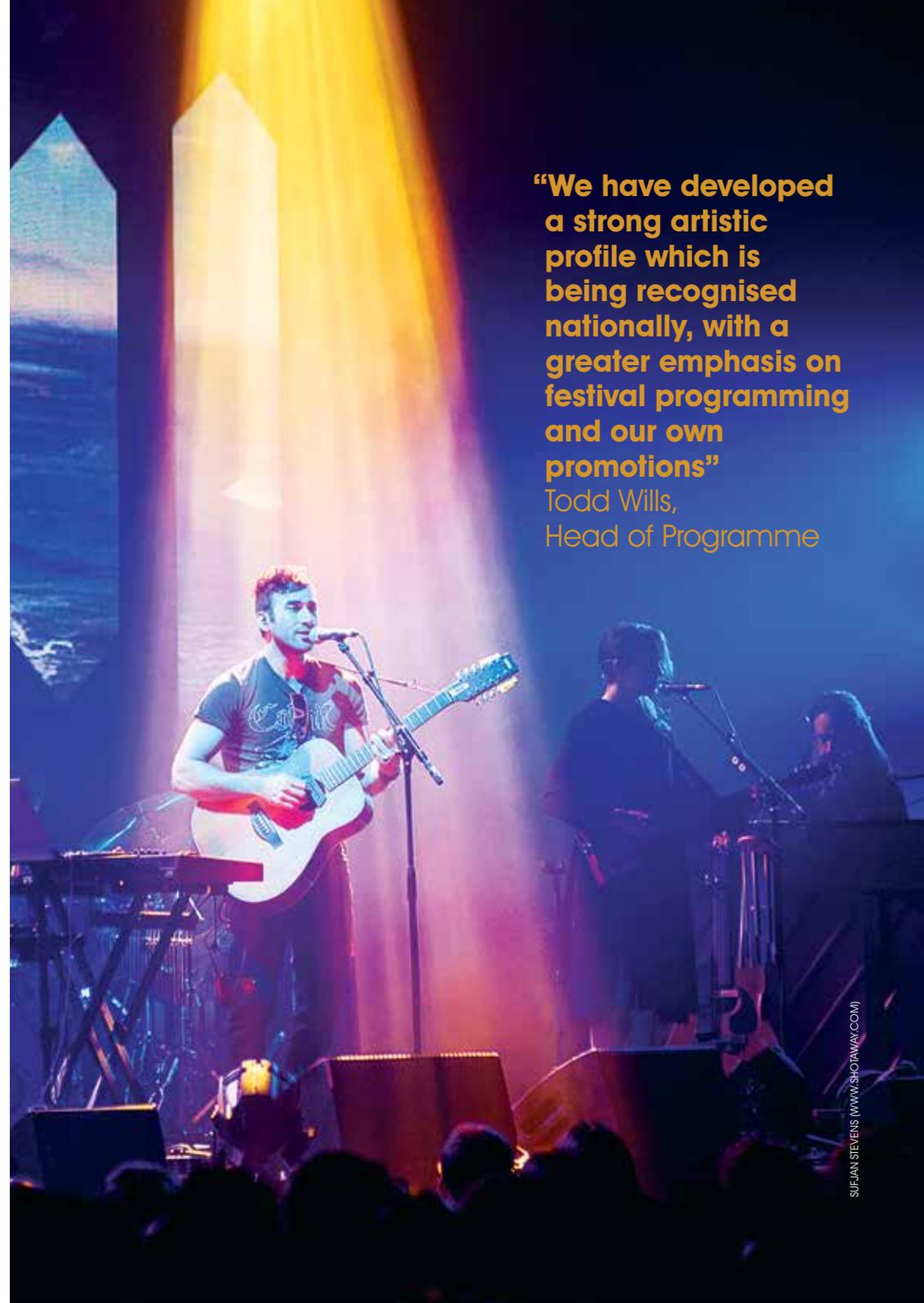


During the financial year 2015/16 Colston Hall presented 450 performances throughout the building (up 23 on last year) to a total audience of over 245,000. We have enjoyed a programme of events across a wide variety of musical genres, as well as comedy, light entertainment, community and schools events. The programme is comprised of hall lettings (where an external promoter hires one of our performance spaces) and our own funded programme of promotions and co-promotions. We have developed a strong artistic profile at Colston Hall, which is being recognised nationally, with a greater emphasis on festival programming and our own promotions – now totalling over 35% of shows in the main hall and The Lantern. A total of £5.5 million gross ticket sales (including VAT) were generated from shows taking place during the year – £3.2 million to external promoters from hall lettings and £2.3 million from our own promotions.



During 2015/16 the Trust curated a unique programme of own promotions and co-promotions comprising a significant number of shows that could not happen anywhere else in the city. These included In Dreams, a multi-artist evening of music featured in the films of David Lynch; a screening of George Lucas's early sci-fi film THX1138 with live soundtrack from Asian Dub Foundation; an evening recreating the music of Barry Gray (who wrote music for television shows including Thunderbirds, Stingray and Captain Scarlet); two nights of Ludovico Einaudi with his ensemble; and a screening of highlights from the BBC series Planet Earth with accompaniment from the Philharmonia Orchestra. We feel it is essential to include these types of shows within our programme not only to enhance the artistic reputation within the city of Bristol but nationally as well. Other Colston Hall promotions in the main auditorium included Ray Davies, Sufjan Stevens, Don McLean, Christy Moore and Baaba Maal.

Turn the page to read about our year in detail.



“We have developed a strong artistic profile which is being recognised nationally, with a greater emphasis on festival programming and our own promotions”
Todd Wills,
Head of Programme

Classical programme

The financial year covers the latter part of the 2014/15 classical season and the beginning of the 2015/16 season and many of the concerts in this period have been successful both artistically and financially. Concerts of note in the 2014/15 season included the Czech Philharmonic playing Dvořák's Symphony No. 7 and the Philharmonia's concert celebrating the 150th anniversary of Sibelius. The 2015/16 season had a strong start with the Dresden Philharmonic and exceptional back-to-back concerts from the Bournemouth Symphony Orchestra. Further highlights included the first ever concert at Colston Hall from Sir John Eliot Gardiner and the English Baroque Soloists, establishing what we hope will be a long and fruitful relationship with Sir John Eliot and his various ensembles, as well as the Oslo Philharmonic which proved popular with audiences

and critics alike. While the classical subscribers continue to provide a significant proportion of our ticket sales we are finding these numbers are reducing. However, overall sales are up with more customers looking to buy for individual concerts instead, and this success is attributable in part to audience development initiatives supported by our NPO funding.

Main Hall programme

During the year 2015/16 Colston Hall presented a total of 186 shows in the main auditorium, hosting high-profile concerts brought to us by national promoters. These shows included Beth Hart, Belle and Sebastian, Laura Marling, Frank Turner, Bryan Ferry, Burt Bacharach, Damien Rice, Joanna Newsom, Elvis Costello, Richard Thompson,



CHARLES BRADLEY (WWW.SHOTAWAY.COM)

Editors, Steve Earle, Godspeed You! Black Emperor, Ella Henderson, Squeeze, The Staves, Richard Hawley, The Maccabees, The Waterboys, Caro Emerald, Jools Holland, The Cult, Scott Bradlee and James Morrison. Colston Hall also hosted a significant number of comedy shows including Frankie Boyle, Harry Enfield and Paul Whitehouse, Kevin Bridges, Ed Byrne, Jimmy Carr, Stewart Lee, Milton Jones, Reginald D Hunter, Alan Carr and Stewart Francis. In addition, children's theatre was presented again in the main hall, with a week of performances of *The Tiger Who Came to Tea*.

The Lantern programme

Our second space, The Lantern, has a diverse programme of shows (188 in total) and Bristol audiences have grown to appreciate the eclectic "arts centre" approach to programming the Colston Hall team has taken. The majority of shows are our own promotions or co-promotions and in the year 2015/16 the programme included Destroyer, Julia Holter, Kamasi Washington, Matthew Herbert, The Album Leaf, Kris Drever and Ian Carr, Get the Blessing, Martin Carthy and Dave Swarbrick, The Leisure Society, Polar Bear, Marius Neset, Akala, Mexrrissey, Foxygen, Seun Kuti, Femi Kuti, Bella Hardy, James Holden, Steve Gunn, Hot 8 Brass Band, Will Gregory's Moog Ensemble, Sain Zahoor, Tiger Lillies, Soil and Pimp Sessions, Andriana Triana, McCrary Sisters, Saul Williams, Lubomyr Melnyk, Abdullah Ibrahim, Money, GoGo Penguin, Portico, Slum Village, Vieux Farka Touré, Simon Felice, ESKA, Vetiver, Dam Funk, Bassekou Kouyate and Benjamin Clementine. Comedy performers in The Lantern included Rob Newman, James Acaster, Hal Cruttenden, Richard Herring, Doc Brown, Zoe Lyons, Robin Ince, Beardyman, Craig Campbell, Frisky & Mannish, Nish Kumar and Chris Ramsey.

We continued with our lunchtime series of classical concerts and foyer performances offering opportunities to up-and-coming artists as well as more established names. During the summer we offered a series of evening shows up on our terrace.



“Bristol audiences have grown to appreciate the eclectic ‘arts centre’ approach to programming”
Todd Wills,
Head of Programme

FROM TOP: HOO HAI FESTIVAL AND JOANNA NEWSOM (BOTH WWW.SHOTAWAY.COM)



“This year was our busiest yet for festivals, with six in total including Lau-Land, Fast Forward and BBC Radio 6 Music Festival”

**Todd Wills,
Head of Programme**

Festivals and family events

The year was our busiest yet for festivals at the Hall with six in total alongside a large-scale concert at the Lloyd’s Amphitheatre located on Bristol’s Harbourside.

In May we hosted Lau-Land over three days, which was programmed by Colston Hall and the folk band Lau. The weekend consisted of shows throughout the building as well as talks, workshops and installations. Artists included Tinariwen, Sun Kil Moon, Bill Wells and Aidan Moffat, Lau, Plaid, Luke Abbott and Spiro. This was the last in a series of festivals Lau helped curate and Bristol proved to be the most successful both artistically and critically.

Colston Hall was principal funder for the Fast Forward Festival, which took place in June. A partnership event with the British Paraorchestra and Bristol Plays Music, it ran alongside a conference for arts professionals focusing on accessibility in music and the arts.

We hosted our largest concert to date at the Lloyd’s Amphitheatre in July with Goldie and the Heritage Orchestra performing Goldie’s seminal album Timeless. The concert sold out its capacity of 5,000 tickets well in advance and was quoted in a number of local press publications as the gig of the year.

Colston Hall and our NPO consortium partner organisation, St George’s Bristol, also hosted our first Bristol Americana Weekend with concerts taking place across both sites. Artists included Emmylou Harris and Rodney Crowell, Striking Matches, Zervas and Pepper, Police Dog Hogan, Mud Morganfield, The Shires, Larkin Poe and Jolie Holland. In partnership with The Sage Gateshead we also managed to bring Dan Penn and Spooner Oldham back to the UK to perform a series of dates for the first time in well over 10 years.

Our first children’s multi-arts festival Hoo-Ha! took place in August with shows and activities running over three days of the summer holidays. Activities included the creation of a cardboard city, a disco shed on the outdoor terrace, a vegetable orchestra, classical music for babies, beatbox workshops with Shlomo, poetry workshops and a performance of Kid Carpet’s Noisy Animals show.

October saw the return of Simple Things, the multi-venue Bristol festival that uses Colston Hall as its central hub. Artists in 2015 included Battles, Savages, Blanck Mass and Godspeed You! Black Emperor. From 12 – 14 February 2016 we hosted the BBC 6 Music Festival

alongside other venues in the city and had shows broadcast across the UK via radio and television. Artists that appeared at Colston Hall included John Grant, Ezra Furman, Julia Holter, Blue Aeroplanes, Underworld, Laura Marling, White Denim, Guy Garvey, Roni Size and DJ Krust, and Misty In Roots.

Finally, March 2016 saw the return of the Bristol International Jazz & Blues Festival to Colston Hall for its fourth and most successful year to date. The event has firmly established itself in the Bristol festival calendar and this year Colston Hall was primary sponsor of the event. Headline artists included Melody Gardot, Maceo Parker and Courtney Pine.



Excellence in music education

Bristol Plays Music has continued to evolve and prosper and over the past 12 months has carried out a comprehensive review of music education in the city. The review has been wide reaching involving schools, parents, teachers, young people, cultural and community organisations, and has informed our strategic priorities for the next three years. We have established strong and confident relationships with the vast majority of schools, working in partnership to develop targeted music education plans, provided an increased number of performance opportunities for young people and focused on delivering high standards of teaching and learning through our varied and inspirational music education programmes. The quality of our work has been recognised nationally by the Music Education Council at the Music Teacher Awards for Excellence in shortlisting Bristol Plays Music for the Major Award, and by winning the Paritor Award for Creative Music Technology.

2015/16 is Bristol Plays Music's fourth academic year and certainly the most productive since being established as music hub for the city and we are making good progress towards our ambition for Bristol to become the UK Capital of Young People's Music. Despite the challenging education environment and pressure from EBacc on the curriculum, we have established strong, productive relationships with local schools. In general, schools remain highly engaged and we are optimistic about the future. We have spent time reviewing the music education needs and opportunities in the city and as a result established a set of clear priorities moving forward with inclusion and diversity at the heart.

Bristol Plays Music works in 118 schools providing whole class tuition and instrumental tuition to over 4,600 children each week. In total 21,327 hours of charged, subsidised and free music tuition was

delivered in schools during 2015/16. While schools are still absorbing the recent changes to education policy, Bristol Plays Music has continued to support and challenge schools with a range of programmes aimed at engaging pupils and training teachers. In particular the launch of the Music Curriculum for Bristol has proved popular with schools and been well received by Arts Council England and others in the music education sector.

By extending the range of musical activities and locations of our music centres we have achieved a 9% increase in the number children attending weekly ensembles and choirs to over 560. In addition, the ongoing drive to increase the number of children taking music exams across the West of England has led to an encouraging rise in entries of over 50%. For teachers, our continuing professional development (CPD) programme welcomed more than 150 teachers from almost every school in Bristol. These services represent the core and extension roles that underpin Bristol's music education hub activities funded by the Arts Council England's music education grant, £532,416 in 2015/16 (2014/15: £406,120), and supplemented by charges to schools and parents.

A New Ambition for Inclusive Excellence

Bristol Plays Music is heading up a national strategy to transform the musical aspirations and expectations of young people with special educational needs and disabilities (SEND) and children in care. During the year, we have successfully applied for £414,756 of funding from the Youth Music Foundation to support A New Ambition, a three-year programme launched in September, which focuses on creating a new ambition of excellence for those most in need. So far, A New Ambition has delivered 142 music sessions to 44 individual children and young people with SEND and 11 who are in care. The programme has worked with 17 partners, including

three other music education hubs in the South West, has shared practice with 13 national music education organisations and has delivered 15 individual CPD activities to 28 freelance music education practitioners.

BBC Music Day

In June Bristol Plays Music worked with the BBC to give prominence to this work as part of BBC Music Day, and as a result eight million people witnessed a young man with cerebral palsy leading an orchestra of over 200 musicians and singers, including hub partners, the British Paraorchestra, South West Open Youth Orchestra and The Hope Creative (Bristol's children in care group), as well as signing choirs, in what was a broadcast first. BBC Radio 3 listeners joined regional radio stations and BBC's The One Show to hear the introduction to Pachelbel's 'Canon in D', played on an eye-gaze computer. The event was picked up by the News at Ten, confirming Bristol Plays Music's contribution to BBC Music Day as a national highlight.

Fast Forward Festival

A month later, over the two-day Fast Forward Festival at Colston Hall, three special school orchestras and two disabled-led ensembles supported the full British Paraorchestra led by Charles Hazelwood in the first event of its kind. The performances were complemented by a national conference on inclusive excellence, exploring what the music industry could do to seriously tackle discrimination against disabled audiences and artists. These recent high-profile events have highlighted the importance of being the only music education hub in England to have its home at a major concert venue, and Colston Hall has continued to give Bristol Plays Music access to exceptional concert hall and education facilities and international visiting artists.

Listen-Create-Perform

During 2015/16 our Listen-Create-Perform programme of concerts, festivals and events provided high-quality participatory music and dance opportunities reaching over 20,000 children across the greater Bristol area.



“We have developed a strong and confident relationship with schools to develop targeted music education plans”
Phil Castang,
Head of Bristol
Plays Music

There are several examples of the scope and impact of this work including the first Sounds Inspiring Festival in June, which celebrated young people's music making and took place at Colston Hall, St George's Bristol and various schools across the city. The 16 events welcomed around 7,000 children from over 50 schools.

In March, the Ahoy Project with the Bristol Choral Society brought 12 schools together to work with an adult choir of 150 singers and a 400-strong children's choir. The partnership with Bristol Ensemble's Preludes programme ensured nine schools from the Malago learning partnership performed on stage at Colston Hall for the first

time and the Stages dance extravaganza celebrated its 30 anniversary with over 1,800 children performing over three nights. In addition, there were several free primary school full symphonic concert and participatory events with the Bournemouth Symphony Orchestra including the enchanting Fairy-tale and Fantasy.

Our new programmes

Several important programmes were launched in 2015/16 as part of the Colston Hall Learning Programme. Sponsored by engineering company Renishaw, Colston Hall's Beat Lab team joined forces with partners Conductive Music to work with 13 primary, secondary and special schools, nine of



ELMFIELD SCHOOL FOR THE DEAF AT SANCTUM (ADAM JONES)

which were from the Malago Learning Partnership, to provide groundbreaking music and science projects reaching a total of 798 pupils.

Colston Hall's new Young Companies in Residence programme, consisting of the Bristol Youth Orchestra and the Bristol Youth Choir, was launched in February to give talented young musicians a world-class music education and to encourage a professional career in music. The Bristol Youth Orchestra is the city's flagship instrumental ensemble featuring 70 of the most talented young musicians in Bristol. Events included masterclasses with Maxime Tortelier and the Bournemouth Symphony Orchestra, and a challenging concert programme at St George's Bristol featuring guest pianist Alexander Soares.

The 121-strong Bristol Youth Choir is the city's flagship choir. Standout concerts included the performance of James MacMillan's Little Mass, with the MacMillan Choir (a specially formed choir of young people from Bristol, Bournemouth and Poole developed in partnership with Bournemouth Symphony Youth Chorus), and the live BBC Radio 3 broadcast and appearance on BBC1's The One Show as part of BBC Music Day.

Remix Academy

During the year Remix Academy continued to provide high-quality non-formal music workshops in the form of open access sessions where participants could discover and explore their musical interests. More advanced participants were encouraged to progress onto termly 'Collectives' split by discipline into digital, vocal and instrumental. At the end of each term participants from across each of the projects were able to showcase their work in the Colston Hall foyer to an audience in the Remix Takeover events (involving 90 young performers over three events). In total, 33 Remix sessions worked with an average of 27 students each week and 48 students joined one of the more advanced collectives.

Switch

Running from November to March, our Switch series was established to engage a young, diverse

audience providing free accessible concerts and inspiring artist Q&A sessions at Colston Hall. The series featured headline urban music artists appealing to a more diverse audience demographic. Young emerging artists provided support and were chosen from Bristol's own urban music scene. In October and March, two 'youth voice' consultations were held at The Station youth centre. The Musical Minds youth voice group was established to provide a platform for 16 to 24 year-olds to express their opinions on music in Bristol. The findings of this consultation will be reflected in the ongoing review of music education in Bristol.

Urban Development

Looking forward and in anticipation of the transformation of Colston Hall, 2015/16 proved important in establishing a number of new partnerships central to realising our ambition for the next four years. Urban Development (UD) works with young people from disadvantaged backgrounds to escape poverty of aspiration through high-quality education programmes focused on urban music. In partnership, Bristol Plays Music will work with UD to help establish a structured artist development pathway in greater Bristol supporting the national network in providing opportunities for young people with a talent for urban music similar to those which exist for classical music and other genres.

A new strategic partnership with UWE Bristol will see Bristol Plays Music at Colston Hall joining the City Campus initiative. This innovative collaboration builds the potential for an ambitious programme of activity for UWE students at Colston Hall and opens up a world of possibilities for BPM to engage with higher education resources and expertise. In addition, it will support the development of Colston Hall as a Centre for Advanced Training (CAT) for young musicians with special educational needs or disability.

Strategic vision

Our strategic vision for the next four years is to ensure that:

- We deliver our transformational vision for Colston Hall and Bristol Plays Music by 2020.
- Colston Hall continues to develop as a strong, confident, creative, and artistically vibrant musical brand, with a reputation for creative excellence and diversity.
- Bristol Music Trust continues to be financially secure and commercially astute.
- Plans for the building redevelopment are taken to RIBA Stage 3 by mid 2017.
- Robust plans are developed to maintain artistic profile and stakeholder relationships during the closure period with an exciting temporary structure.
- Bristol Music Trust continues to support young people's music making through Bristol Plays Music. Our vision is to make Bristol the 'UK Capital of Young People's Music'.
- By 2020 our innovative music education programme has pledged to make an impact on every single child in Bristol.
- We continue to build creative partnerships with local, national and international artists and organisations, to inspire and energise our music and educational programmes.
- We continue to develop our organisational culture to be creative, flexible, collaborative and professional.
- The Colston Hall building develops as a welcoming, lively music hub for the city.



Colston Hall's transformation campaign

"We will take our place as one of the best arts and learning facilities in the country."

Louise Mitchell, Chief Executive, Bristol Music Trust

Bristol Music Trust is committed to finishing what we started by raising £45 million to complete the next stage of our redevelopment plans – the transformation of our main hall and historic foyer.

In 2015/16 the project continued to progress, with Arts Council England making £10 million available for the project in January 2016. If confirmed next summer it will be the largest single capital award yet made in the South West and will mean that we are halfway to achieving our fundraising target.

Our Thank You for the Music campaign continued in February 2016 when we returned to Westminster to update MPs and leading figures in arts and culture about our transformation plans and our ambition to become a Centre for Advanced

Training for young people with special educational needs and disabilities.

Our campaign will continue in 2016/17 with applications to key trusts and foundations and a celebration of the Hall's history in September 2017 with a series of events to mark our 150th birthday.

We will close in summer 2018 to allow for an ambitious and sympathetic restoration to ensure that the Hall is fit to entertain the people of Bristol for another 150 years.

Key facts about the redevelopment

The transformation will enable us to remodel and upgrade the existing venue, making it one of the most comprehensive and attractive facilities in the UK.

The transformation will include:

- Remodelling the existing main auditorium, with major changes to the stage and equipping it with international standards of acoustics, comfort and flexibility.
- Redeveloping the second hall, known as The Lantern, into an elegant and versatile performance venue and space for large workshops and rehearsals.
- The introduction of flexible seating technology to enable the venue to be used for a range of purposes, from arts performances to festivals, corporate events and graduations.
- Opening up the historic cellars for the first time in 100 years to create a third performance space and dedicated music education centre for BPM.
- Creating three sound-proofed large studios, a self-contained suite of four spaces for music education and practice rooms, two creative cubicles and a recording studio.
- Creating a social area and library for less formal presentations or gatherings.
- Restoring the historic core of the building and the Colston Street frontage to its Victorian magnificence.



For more information on our redevelopment campaign, please visit www.colstonhall.org/transformation



Our year in numbers

Bristol Music Trust's fifth year of activity from 1 April 2015 to 31 March 2016 has resulted in an overall net increase in funds of £38,073 on total income of £7,362,313. An unrestricted operational surplus of £33,427 has been generated with a strong performance across all activities which, in addition to the £611,177 brought forward, gives £644,604 in unrestricted funds to be carried forward into 2016/17. There has also been a net increase in restricted funds over the year of £4,646 due to the timing of grant activity, and £80,136 will be carried forward.

The charity receives major funding from Bristol City Council and from Arts Council England and has been supported by other trusts and foundations, including a major grant from the Youth Music Foundation to deliver Bristol Plays Music's New Ambition programme. Additional funding has been generated from public donations and corporate sponsorship, and from Colston Hall's membership and patron schemes. The profits of BMT Enterprises Ltd, our trading subsidiary company, are wholly Gift Aided to the Trust and arise from the provision of services which support our core activity.

The total level of free reserves (funds not tied up in fixed assets or designated or restricted funds) as at the end of 2015/16 is £408,465, and the Trustees forecast that BMT will be operating with relatively low levels of reserves prior to the completion of the Phase 2 development of Colston Hall. These figures are extracted from BMT's full statutory Trustees' Annual Report and Financial Statements, which were approved by the Trustees on 27 June 2016, and on which the auditors RSM UK Audit LLP gave an unqualified audit report. The full report has been submitted to the Charity Commission and to the Registrar of Companies and is available on the Colston Hall website.

94.5% of customers are fairly or very satisfied with the customer service at Colston Hall

In 2015/16 we:

450
hosted 450 performances

245,000
to a total audience of over 245,000

6
hosted 6 major festivals at Colston Hall, plus an outdoor concert at Bristol's Harbourside

60
held 60 free foyer performances and events

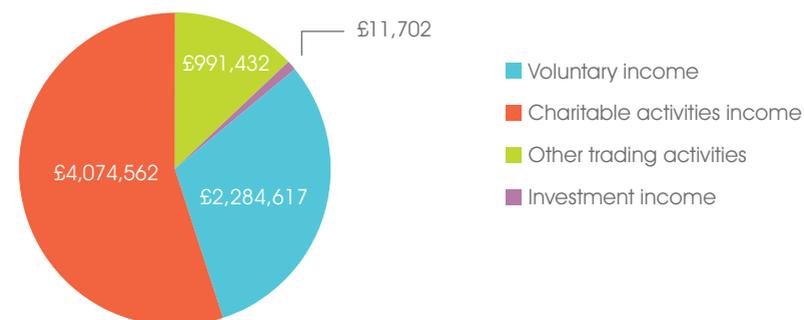
186
presented 186 shows in the main auditorium

188
presented 188 shows in The Lantern

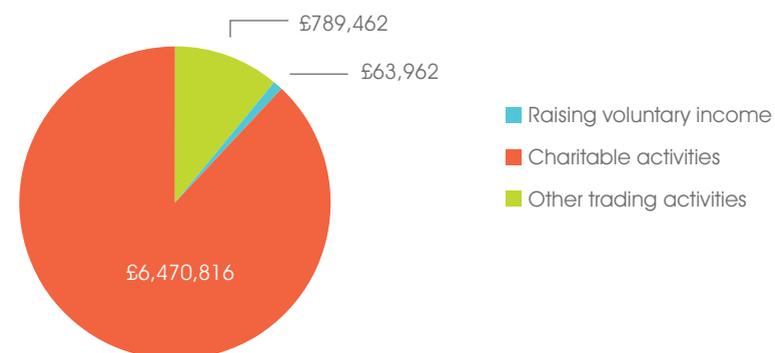
118
worked with 118 schools providing class and instrumental tuition

4,600
to over 4,600 children each week

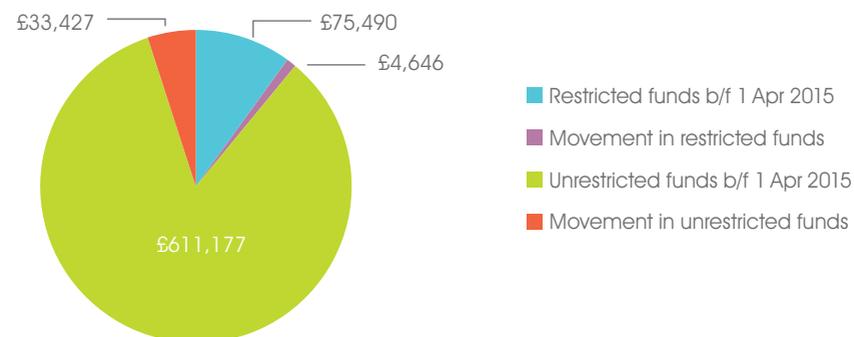
Total incoming resources for the year ended 31 March 2016: £7,362,313



Total resources expended for the year ended 31 March 2016: £7,324,240



Total funds carried forward at 31 March 2016: £724,740



Thank you to our partners and supporters

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Patron Scheme Support

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The Hinrichsen Foundation
National Foundation for
Youth Music
PRS for Music Foundation
Quartet Community
Foundation

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Paul Fordham
Henry Kenyon (Chair)
Marie McCluskey
Sir Brian McMaster
Andrew Nisbet
James Wetz

Capital Fundraising Group

Rosa Corbishley
Marguerite Jenkin
Dr Ros Kennedy
Henry Kenyon
Sonia Mills (Chair)
Louise Mitchell
Andrew Nisbet
Paul Whitehouse

NPO Consortium Partner

St George's Bristol

Artistic Partners

Arnolfini
Asian Arts Agency
Bournemouth Symphony
Orchestra
Bristol Ensemble
Bristol International Jazz &
Blues Festival
The British Paraorchestra
English Folk Dance and Song
Society
IMG Artists
Making Tracks
Music Beyond Mainstream
Spike Island
University of Bristol

Education Partners

Bristol Plays Music works
with all schools in Bristol and
all Music Education Hubs in
the West of England

Access to Music
ACE CIC
Attitude is Everything
Basement Studio
BBC Ten Pieces/Music Day
BIMM
Bris Arts
Bristol Cultural Education
Partnership
Bristol Harbour Festival
Bristol Old Vic
Bristol Youth Links

City of Bristol College
Conductive Music
Creative Youth Network
DBS
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Youth Music
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Tomorrows Warriors
Trinity College London
Trinity Community Arts
UWE
Watershed
Welsh National Opera

Bristol Music Trust is a member of:

Association of British
Orchestras
British Association of
Concert Halls
Creative Industries Federation
International Society for
Performing Arts
UK Theatres
Urban Development

The list above represents the partners with whom we were working at the end of the financial year in March 2016.

Bristol Music Trust
Colston Hall, Colston Street,
Bristol BS1 5AR

box office 0844 887 1500*
www.colstonhall.org



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