



## Technical Information

- Stage Dimensions:** Concert platform (no proscenium arch).  
49 ft x 24 ft (approx).  
3 ft 6 ins off floor.  
Clearance 60 ft.  
Please see plan.
- Flying:** 3 lighting trusses and 2 PA flying points.  
Front 2 trusses: 3 tonnes capacity each (equally distributed load)  
Back truss: 2 tonnes capacity (equally distributed load)  
Controlled from side stage.
- Power:** Lighting only - 3 phase x 400 amp - Earth leakage circuit breaker  
Sound only - 3 phase x 100 amp - Earth leakage circuit breaker
- Stage Backcloths  
Drapes/Scenery** Please note that **ALL** materials used on the stage **MUST** be fully fire-proofed.  
We have a set of blacks available which will mask the choir stalls.
- Lighting:** 40 x Par 64 (CP 62)  
5 x Source Four Profiles  
Celco Major 30 lighting board operated from control room or mixer position.  
41 x 1 kw downlighters over platform (fixed orchestra lighting).  
Please note that certain lighting requirements may incur additional charges,  
(see separate charges sheet for more information)
- Follow spots:** 2 x Robert Juliat Foxie follow spots situated side balcony.  
Additional spotlights may be situated further back to give a more central throw.  
Operators can be provided on request.
- Sound:** House system  
Mixing Desk Yamaha MG32/14FX  
  
Nexo S12 series line array flown centrally  
4 x Nexo S1230 at Stalls level  
4 x Nexo PS8 front infills  
2 x Nexo PS10's for front side balcony  
10 x QSC delay speakers under balcony.  
  
We have a selection of microphones.  
6 DI Boxes.  
Wedge monitors.  
CD, MD and cassette players.  
Use of this PA will incur additional charges
- Mixer position:** The authorised space is rows OPRS 17-25, 4 x 9 seats, 16 ft x 9 ft (see plan).  
A second position can be arranged across the gangway  
(OPRS 8-16). The mixer position is approximately 30 ft from the stage.

- Piano:** A Steinway concert grand (model D) is available for hire.
- Stage Extension** A stage extension is available for Hall 1. It will extend the stage by 1.2m in the centre It flattens the curve at the front of the stage so the edges of the stage are even further extended. Using the stage extension will reduce the capacity of the auditorium by around 100 people and will be charged for as a contra on top of the hire fee

## Backstage

- Dressing Rooms:** Six are situated in the backstage area with toilets, mirrors and power points. A large green room is available for orchestral players, choirs etc., with ladies and gents communal changing rooms.  
Towels may be hired at a cost of £1.00 each (£12.00 per towel if not returned)  
Unreturned dressing room keys will be recharged at £5.00.
- Showers:** A shower room for use by the Artiste is situated in the dressing room area. Another 2 wet rooms for crew members, are situated in the changing rooms off the Green Room.
- Production Office:** Dressing room no 4 may be used as a Production Office (Tel. 0117- 9299217)  
Telephone available (Broadband £30.00 - £10.00 per line if not using Broadband).
- Catering:** A kitchen area adjoining the Green Room is available for touring caterers. Backstage and front of house catering can be provided in-house. Please contact the Restaurant Manager Jan Zadora Tel: 0117 3521151 email: [info@thehbar.co.uk](mailto:info@thehbar.co.uk)

## Front of House

- Seating Capacity:** Seated pop/rock concerts 1,834 (Stalls 1,002 + Balcony 832)  
Classical concerts 2,069 (with the addition of choir seats and two boxes)  
Rows A – R can be removed for part standing concerts. In this format the stalls is sold as a 'general admission' area (no reserved seats) to a capacity of 1,932.
- Wheelchair Position** Areas of the hall has been set aside to allow patrons who are confined to wheelchairs access to concerts. Positions in the stalls and balcony are available.
- Unloading:** Equipment may be unloaded at the Trenchard Street entrance, at stalls level.  
Access on to the stage is by ramp from the auditorium
- Get-Out:** Please remember that Trenchard Street is near a residential area and keep noise to a minimum during your get-out.
- Parking:** The Hall has no parking facilities. Parking meters at the front, rear and side of the Hall can be suspended by prior arrangement for unloading and crew coaches. A mains landline can be provided for coaches at the front of the building. Vehicles parked on these bays must display an authorised pass to prevent towing away. A multi-storey car park is situated at the rear of the Hall.

## Health & Safety – An Important Note

**Colston Hall requires Risk Assessments and Method Statements from all visiting companies All events must be set up by competent persons. Please ensure that all details are sent to the Operations Co-ordinator at least 2 weeks prior to an event. Failure to do this may mean that an event will not be permitted to proceed but the event will still be charged**

### Staff

**Humpers:** Please contact Help 'n' Hands: Tel: 01934-414483 /Mobile (Julie): 07802-870115.

**Programme Sellers:** Programme sellers can be provided - a commission of 20%+VAT is payable on the night.

**Merchandise** Please contact our House Manager for our facility fee charges

<b>Operations staff:</b>	General Manager	Nick Craney	0117 922 3673
	Technical Manager	Andy Collins	0117 922 3782
	Technician	Jon Fox & Frazer Riches	0117 922 4320
	House Manager	Daniel Wood	0117 922 3378
	Operations Co-ordinator	Claire Weston	0117 922 3673

**Email:** [firstname.surname@colstonhall.org](mailto:firstname.surname@colstonhall.org)